

 **October 7-17, 1999**

Edward Albee's Three Tall Women

The winner of the 1994 Pulitzer Prize for Drama, Albee's play explores the long life and triumphs of an admirable older woman as she reflects back on love, estrangement, heartbreak, and a life lived in elegance. At once both a reflection on survival as well as a monument to dying with grace, this play from the writer of *Who's Afraid of Virginia Woolf?* is his most powerful work to date.

 **November 4-14, 1999**

Kander & Ebbs's STEEL PIER

Michigan Premier!
Nominated for 11 Tony Awards
Directed by Ron Baumanis

In an evening of nonstop dance, this show tells the story of a 1930s marathon dancer whose mysterious last-minute dance partner eventually teaches her to be independent and fly on her own. This is a not-to-be-missed musical from the creators of *Chicago* and *Cabaret* that will send you out with a tear in your eye and a dance step in your heart.

 **January 20-30, 2000**

Moss Hart's Light Up The Sky!

**From the co-author of
*You Can't Take it With You***
Directed by Thom Johnson

Once again, Moss Hart delights audiences with a rollicking comedy—this time with show business itself taking center stage. When a truck-driver-turned-playright gets his first play produced in Boston, the last minute preparations are both exuberant and ominous. When opening night seems to go awry, the jaded cast teaches the idealistic author a thing or two about human nature—only to have him turn the tables at the last minute.

 **December 2-12, 1999**

Tony Kushner's Angels in America Part One: Millennium Approaches

The Pulitzer Prize Winner!
Directed by Melissa Johnson

Adult content. Recommended for mature audiences.

A young gay man, an addicted housewife, an embattled minister and a notorious politician get tangled in a web of power, sex and death in the Washington, D.C. of the 1980s. Through an ethereal mix of apocalyptic fantasia and all-too-real drama, Kushner evokes the conservative idealism, the specter of AIDS, and the moral conflict which characterized Reaganite America.

 **March 2-12, 2000**

Schmidt and Jones's The Fantasticks

The Longest Running Musical Ever!
Directed by Amy Kullenberg

Try to remember the last time you smiled this much at a musical! With its bare-bones approach and melodic musical score, *The Fantasticks* is the world's longest running musical, exploring themes of young love, innocence, parenthood, and all the things that make us human. You'll recognize a bit of your own life on stage in this wonderful musical comedy.

 **March 30-April 9, 2000**

Arthur Miller's The Crucible

Directed by Melissa Johnson


Arthur Miller's powerful drama of sin, passion, betrayal and redemption returns to the Civic stage. Miller's fresh rendering of the hysteria surrounding the Salem witch trials is at once a historical fiction and an all-too-relevant parable for today.

 **June 1-11, 2000**

Wendy Wasserstein's THE Heidi Chronicles

**From the playwright of
*The Sisters Rosensweig***
Directed by Jan Koengeter

Wasserstein shows the profound changes in the life of American women with humor and poignancy. Caught between demands of work and love, men and motherhood, gender and politics, Heidi and her friends search for wisdom and identity over a 40 year period. There is even a hilarious 1970s consciousness-raising session set in an Ann Arbor church basement.

 **May 4-21, 2000**

Bennett, Kleban, and Hamlisch's A CHORUS LINE


25th Anniversary of the Record-Breaking Musical!
Directed by Ron Baumanis

Another Civic premier from our award-winning director/choreographer Ron Baumanis to celebrate the 25th anniversary of this record-breaking musical! Find out what they'll do for the love of theatre when a group of auditioners go through a real-time dance audition for a new Broadway musical. *Contains some adult language.*

Performance Days & Times

Shows open on Thursday and run 2 weekends (*A Chorus Line* runs 3 weekends).

Show times are Thursday, Friday and Saturday evenings at 8:00 pm and Sunday afternoons at 2:00 pm.

 There are additional performances of musicals between show weekends on Tuesday and Wednesday evenings at 8:00 pm.

All performances are at the Playhouse, 2275 Platt Road (see back for directions).

NEW! Premiere Studio

Original Works by Local Playwrights

Ann Arbor Civic Theatre is proud to announce the introduction of Premiere Studio, a new performance series that will feature original plays by local playwrights. Selected playwrights will have the opportunity to participate in the rehearsal process and see their work come alive on stage.

► Brave New World Revisted, Revisited

September 23-26, 1999

Written and directed by Amy Kullenberg

Alphas and Betas and Gammas. Soma. Zippicamknicks. What do you remember from your high school English class? Have you ever wanted to meet a famous author? Do you ever wonder what happens to old-fashioned science fiction? Now you have a chance to find out! Aldous Huxley is on the lecture circuit again and will travel with us on a journey of literary exploration. Come see what's in store for the Brave New World of the next millenium...

► 813: American Fiction

October 21-24, 1999

Written by Allan Dreyfuss

Jane Press, dedicated librarian of small town Haskill, Michigan, makes the chance discovery of a lost literary journal and simultaneously faces the challenge of preserving the posthumous reputation of Haskill's most famous son—a Nobel prize winning novelist—and coping with the attentions of three disparate suitors. In dealing with these issues, she highlights the power and joy of literacy and literature as well as the uses of fiction. Winner of First Place in the 1998 Community Theater Association of Michigan (CTAM) Playwriting Contest.

Save 15% Series Tickets	Subscription Series (all 8 shows below)	Week 1	Week 2	Musical Series (3 shows marked below)	Week 1	Week 2	Single-Show Tickets	Three Tall Women	Steel Pier	Angels in America	Light Up the Sky	The Fantasticks	The Crucible	A Chorus Line	The Heidi Chronicles	Premiere Studio	Brave New World Revisted, Revisited	813: American Fiction	Junior Theatre	Support Civic Theatre	Halloween Gala	Benefit Cabaret	Postage and Handling	Total Amount	
QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE	QTY	PRICE
1	\$114	1	\$101	1	\$46	1	\$41	1	\$16	1	\$14	1	\$18	1	\$16	1	\$14	1	\$18	1	\$16	1	\$16	1	\$14
2	\$228	2	\$202	2	\$92	2	\$82	2	\$32	2	\$28	2	\$36	2	\$32	2	\$28	2	\$36	2	\$32	2	\$32	2	\$28
3	\$342	3	\$303	3	\$138	3	\$123	3	\$48	3	\$42	3	\$54	3	\$48	3	\$42	3	\$54	3	\$48	3	\$48	3	\$42
4	\$456	4	\$404	4	\$184	4	\$164	4	\$64	4	\$56	4	\$72	4	\$64	4	\$56	4	\$72	4	\$64	4	\$64	4	\$56
5	\$570	5	\$505	5	\$230	5	\$205	5	\$80	5	\$70	5	\$90	5	\$80	5	\$70	5	\$90	5	\$80	5	\$80	5	\$70
6	\$684	6	\$606	6	\$276	6	\$246	6	\$96	6	\$84	6	\$108	6	\$96	6	\$84	6	\$108	6	\$96	6	\$96	6	\$84
7	\$798	7	\$707	7	\$322	7	\$287	7	\$112	7	\$98	7	\$126	7	\$112	7	\$98	7	\$126	7	\$112	7	\$112	7	\$98
8	\$912	8	\$808	8	\$368	8	\$328	8	\$128	8	\$112	8	\$144	8	\$128	8	\$112	8	\$144	8	\$128	8	\$128	8	\$112
9	\$1026	9	\$909	9	\$414	9	\$369	9	\$144	9	\$126	9	\$162	9	\$144	9	\$126	9	\$162	9	\$144	9	\$144	9	\$126
10	\$1140	10	\$1010	10	\$460	10	\$410	10	\$160	10	\$140	10	\$180	10	\$160	10	\$140	10	\$180	10	\$160	10	\$160	10	\$140

Junior Theatre

Our children's company of middle school and high school student actors returns for another season of family-oriented entertainment. The Junior Theatre produces two wonderful shows each year appropriate for children four years old and up. Watch your mail or our website for more information about this season's shows.

Fall Show Nov 18-21, 1999

Spring Show Apr 13-16, 2000

Halloween Gala

Sat, Oct 30, 1999 at 8:00 pm

Civic's annual Halloween Gala is the place to party on everyone's favorite spooky holiday. Join us for a fun-filled evening of food, refreshments and surprising entertainment. Our first bash last year was a huge success. Don't miss this year's party of the season.

Benefit Cabaret

Fri, Feb 11 & Sat, Feb 12, 2000 at 8:00 pm

We provide the piano and the spotlight and some of Civic's finest performers present an evening of cabaret entertainment in our annual fundraiser. Get your tickets early for this popular and special event!

support Civic Theatre

Get Involved

Civic Theatre always has opportunities for volunteers to get involved. Help out in the box office, be an usher, work at the concession stand, help build sets or costumes, or audition for a part in a show. Make new friends and have a great time while you help keep Civic strong. Call us at (734) 971-AACT (2228) or visit our website at www.a2cct.org to find out about volunteer opportunities and to sign up.

Become a Member

Enjoy full membership status by becoming a general member of Ann Arbor Civic Theatre for only \$30 per twelve-month calendar year. Membership grants you voting privileges at the annual membership meeting, special announcements throughout the year, a subscription to the *Spotlight* newsletter and discounts on tickets to Civic shows as well as valuable special offers at local area restaurants and merchants.

ticket order form

Complete both sides of this form, including payment information, and mail it to:

Tickets AACT
2275 Platt Rd
Ann Arbor, MI 48104

Deadline to order or renew series tickets is June 30, 1999.

Single-show ticket requests are accepted until show date, although shows often sell out, so ticket availability is not guaranteed. Call the box office to inquire about availability: (734) 971-AACT (2228).

Mail Tickets to:

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____

Payment Method:

Check Enclosed (payable to "Ann Arbor Civic Theatre")
 Visa
 MasterCard

Card No. _____ Exp. Date _____
Signature _____

Be sure to tell us which shows you want to see on the other side of the form!

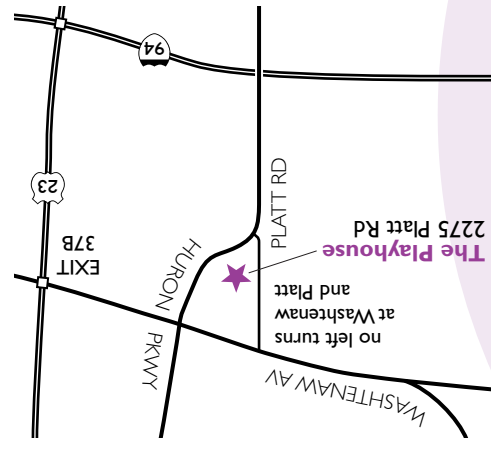
all shows are at the Playhouse

From Ann Arbor: Take Washtenaw Avenue east towards Washtenaw Recreation Center. Take your next right onto Platt Road. The Playhouse is 30 seconds down on your left.

From Washtenaw Avenue West: You will pass Arborland mall on your right. At the second light, take a left on Huron Parkway. At the next light, take a sharp right onto Platt Road (at the Great Lakes Bank). The Playhouse is 30 seconds down on your right.

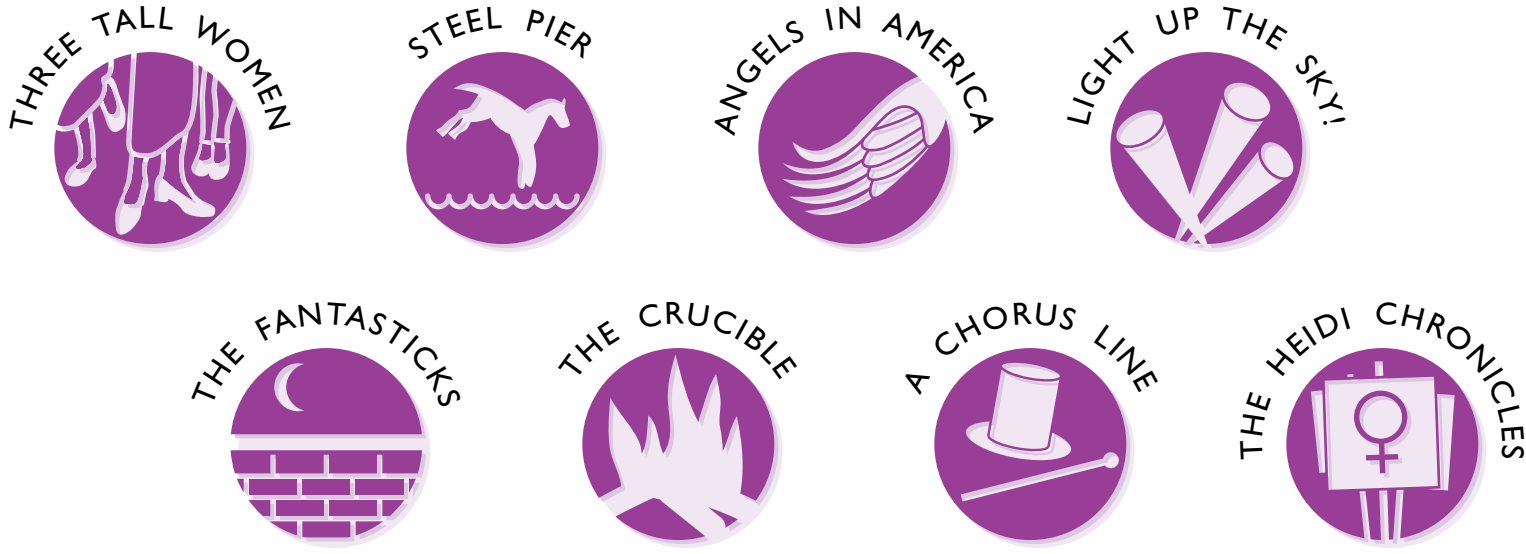
THE PLAYHOUSE

Ann Arbor Civic Theatre 2275 Platt Road



All performances at the Playhouse are barrier-free.

CIVIC



one singular season

1999-2000

some of the characters you'll meet ...

Month	Day	Show	Description
Oct	7, 10, 14	Three Tall Women	Edward Albee's bicker, and relive her 92 years of survival.
Nov	4, 7, 9	Steel Pier	A: She's gonna prod, bicker, and relive her 92 years of survival.
Dec	2, 5, 9, 12	Angels in America	Part One: Millennium Approaches. Roy: He's an addict and power is his drug.
Jan	20, 23, 27, 30	Light Up the Sky!	Peter: He's about to learn a thing or two about what really happens in show business.
Feb	24, 27, 29	The Fantasticks	Narrator: He'll ask you to try to remember when you were innocent and love was new.
Mar	30, 2, 6, 9	The Crucible	John: Torn between passion and righteousness — is he willing to stand up for the truth?
Apr	4, 7, 9	A Chorus Line	Cassie: She left the line to become a star. Now she'll do anything to come back.
May	14, 16, 21	The Heidi Chronicles	Heidi: She searches for love—and herself—through four decades of tumultuous times.
Jun	1, 4, 8, 11	The Heidi Chronicles	Heidi: She searches for love—and herself—through four decades of tumultuous times.

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Ann Arbor Civic Theatre
2275 Platt Rd
Ann Arbor, MI 48104

general information

A Great Gift Idea

Ann Arbor Civic Theatre tickets make wonderful and unique holiday, birthday, anniversary, and thank-you gifts with no last-minute shopping! Gift certificates are available. Call the box office at (734) 971-AACT (2228) to order.

Tickets

Box Office: Tickets are available at the Civic Theatre box office at the Playhouse (2275 Platt Rd) or by phone at (734) 971-AACT (2228). Regular box office hours are Monday-Friday 9:00 am-4:00 pm. The box office also opens one-half hour before each performance.

Unused Tickets: Tickets are non-refundable but may be exchanged for another performance or donated to Ann Arbor Civic Theatre for a tax deduction. Exchanges or donations must be arranged no later than 48 hours before show time.

Group Discounts: Civic Theatre offers group discounts of 10% for 20-39 people and 15% for 40 or more people. Call the box office at (734) 971-AACT (2228) for more information.

Ann Arbor Civic Theatre

2275 Platt Rd
Ann Arbor, MI 48104

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